NOTES ON FBI HARDIN DOCUMENTS

1. **Serial: 44-38861-4016 Date: 5/28/68 Time: 10:45 pm**

To: Director, New Orleans, Atlanta, and Memphis
From: Los Angeles
Re:

This is the first document that relates the story of Allan Thompson regarding James C. Hardin.

This serial also includes the FBI Headquarter's response to Los Angeles to reinterview Thompson and get any other available information.

2. **Serial: 44-38861-4088 Date: 5/29/68 Time: 12:04 pm**

To: Director, Atlanta, Los Angeles, and Memphis
From: New Orleans
Re: Los Angeles teletype to Director, 5/28/68

New Orleans check of police and telephone records reveal no information on James C. Hardin.

Indices reveal reference for (name deleted) in case captioned "Desegregation of University of Mississippi."

3. **Serial: 44-38861-4139 Date: 5/29/68 Time: 2:59 pm**

To: Director; Attn: Identification Division, Los Angeles
From: Memphis
Re: Los Angeles tel to Director, 5/28/68

Although there are numerous deletions, references to earlier documents and information transmitted later on this date indicate that this serial refers to James C. Hardin aka James Wilbourn Ashmore.

4. **Serial: 44-38861-4151 Date: 5/29/68 Time: 5:49 pm**

To: Director
From: Jackson
Re: New Orleans teletype to Bureau, 5/29/68

Other documents again indicate that this serial is in reference to James Ashmore who is mentioned in report captioned "Desegregation of University of Mississippi."

5. **Serial: 44-38861-4096 Date: 5/29/68 Time: 6:16 pm**

To: Director
From: Memphis
Re:

This is the document which proves that James C. Hardin was an alias for James Wilbourn Ashmore. OPR notes on this serial are: "James Wilbourn Ashmore alias James C. Hardin in Memphis files re U. of Miss."

6. **Serial: 44-38861-3994 Date: 5/29/68 Time:**

To: Director
From: SAC, Los Angeles
Re: Los Angeles tel to Bureau, 5/29/68

This serial includes the Los Angeles request for an artist's conception of Hardin based on Thompson's description and the resulting sketch.

7. **Serial: 44-38861-4097 Date: 5/30/68 Time: 1:35 am**

To: Director, Memphis, Atlanta, New Orleans, Jackson, et al
From: Los Angeles
Re:

This teletype relates the reinterview of Thompson conducted on 5/29/68. OPR notes indicate that the individual that Thompson refers to in paragraph 1 is "Fitz".

Attached to this serial is the FBI field office report of the interview.

8. **Serial: 44-38861-4140 Date: 5/31/68 Time:**

To: SAC, Jackson and New Orleans
From: Director
Re: Los Angeles teletype to Bureau, 5/30/68

According to this document, Headquarters apparently had a lead on "Fitz" which they ordered New Orleans to check out.

Headquarters also orders Jackson to check all references to (name deleted - most probably Ashmore)

9. **Serial: 44-38861-4271 Date: 6/06/68 Time: 8:30 pm**

To: Director
From: Los Angeles
Re: Atlanta airtel to Los Angeles, 6/3/68; and Butel to Los Angeles 5/29/68

Thompson apparently stops just short of a positive identification of Ashmore as the man he knew as James C. Hardin.

I know that this serial refers to photographs of Ashmore because serial 44-38861-4351 refers to a photograph of Ashmore being returned to Los Angeles along with the revised artist's conception.

10. **Serial: 44-38861-4351 Date: 6/10/68 Time:**

To: Director
From: SAC, Los Angeles
Re: Bureau airtel to Los Angeles, 6/4/68 (Missing)

Los Angeles sends Headquarters a photograph of Ashmore, FBI # (deleted). It is uncertain where this photograph originated (possibly in the 6/4/68 Bureau airtel to Los Angeles which is referenced at the head of document, but which I was unable to locate in the FBI files.)

This serial also includes the revised artist's conception of Hardin/Ashmore and notes that photograph of Ashmore which was sent to Headquarters on 6/10/68 is being returned.

11. Serial: 44-38861-4736 Date: 6/27/68 Time: 10:16 pm

To: Director
From: Los Angeles
Re: Los Angeles tele to Bureau, 6/25/68

Thompson advises that the revised artist's conception is an excellent likeness of the man he knew as Hardin.